***5 Broken Cameras*** ([Arabic](http://en.wikipedia.org/wiki/Arabic_language): خمس كاميرات محطمة‎ *Khamas Kamīrāt Muḥaṭṭamah*;[Hebrew](http://en.wikipedia.org/wiki/Hebrew_language): חמש מצלמות שבורות‎ *Hamesh Matslemot Shvurot*) is a documentary film co-directed by Palestinian [Emad Burnat](http://en.wikipedia.org/wiki/Emad_Burnat) and Israeli [Guy Davidi](http://en.wikipedia.org/wiki/Guy_Davidi). *5 Broken Cameras* is a first-hand account of protests in [Bil'in](http://en.wikipedia.org/wiki/Bil%27in), a [West Bank](http://en.wikipedia.org/wiki/West_Bank) village affected by the [Israeli West Bank barrier](http://en.wikipedia.org/wiki/Israeli_West_Bank_barrier). The documentary was shot almost entirely by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son. In 2009 Israeli co-director Guy Davidi joined the project. Structured around the destruction of Burnat's cameras, the filmmakers' collaboration follows one family's evolution over five years of turmoil.

Is this film a Primary or Secondary source? \_\_\_\_\_\_\_\_\_\_\_\_ Why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Camera #** | **What do you see happening on the Palestinian POV?**  **How does their bias influence their actions?** | **What do you see happening from the Israeli POV? How does their bias influence their actions?** |
| 1 |  |  |
| 2 |  |  |
| **Camera #** | **What do you see happening on the Palestinian POV?**  **How does their bias influence their actions?** | **What do you see happening from the Israeli POV? How does their bias influence their actions?** |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |

How does one’s bias (geographical? Economic? Political?) influence their actions? Use both sides answer this question.